

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

June 9, 1977

VOTING PRIVILEGES MET WITH APATHY

Spring is said to be a time of new beginnings. The spirit of rebirth, of fresh starts and changes, is not predominant, however, in Shaker's annual Student Council elections for Representatives, President and Vice Presidents. Not only do they cause little excitement or discussion, but as a rule, the same students present themselves as candidates each year. The student body, usually familiar with the names since junior high school, vote for the one that they like best. From the conversation of students, as well as from various interviews, it appears that this year is no exception.

Popularity contest or not, the elections take place. This year, James Scharf, chairman of the Civics Committee, has been in charge of the election process. He has replaced Abigail Genuth. The Student Council constitution has several provisions for the elections, and the charter of the Civics Committee includes specific regulations for the voting and campaigning processes. These guidelines followed by Scharf, the

candidates, and the student body, created this year's election situation. In early May, representatives to the Student Council were elected. On May 25, primaries for President and Vice President were held. Candidates for the latter positions were permitted four posters, no buttons, and no campaign literature, other than that printed on the "qualification sheet". This creates a degree of equality, but the lack of campaign literature creates a lack of knowledge of the campaigns and candidates. On top of this, even in this simplified situation, problems occur. Some teachers have passed out the Presidential and Vice Presidential viewpoint - "qualification" sheets instead of the Representative when the ballots to elect Representatives were to be passed out. Other teachers have forgotten to give the students all the election information. The students are not exempt from mistakes. One wonders how many read the little information they received. Yet the process continued. On June 2,

By Ellen Medearis

presidential and vice-presidential candidates, or their campaign managers made their speeches. June 3 brought the actual election.

Preparations for the elections took about a month. Many problems had to be ironed out. Next year, a time schedule is hoped for, as well as other improvements. There is, of course, ever-present apathy, as well as confusion. Both hinder the process of the expression of student opinion. Perhaps with greater knowledge and understanding of past problems, next year's officers of elections will be met with greater success for their efforts. If the student body will become involved, the increased interest will bring out new ideas and issues. Involvement could do nothing but create a more active, knowledgeable, interested and interesting student body at Shaker. We have had the elections, and in this, the work of quite a few has been successful. Next year, we may hope for more.



Mr. Bristol smiles at the thought of retirement free time.

RETIREMENT - IRREGARDLESS

By Victoria Harding

students will remember him in terms of "basic" and four trend".

Mr. Bristol has no intentions of taking it easy in his retirement, his plans include such possibilities as more teaching, whether at a private school or at a junior college, writing, etc. He will continue with his present outside activities, including church activities and small plane flying, and may work towards a higher flying license.

Goethe once described mathematicians as being like Frenchmen: "Whatever you tell them they translate into their own language and forthwith it is something entirely different." For twenty-four years Mr. Bristol has been helping Shaker students understand that special language, combining his own love of mathematics with a compassionate and understanding teaching style. The Shakerite on behalf of the student body, both those who knew Mr. Bristol personally and those who knew him only as the "teacher with the smile who walks so fast", extends best wishes to Mr. Bristol as he starts out on his new adventure.

"Shaker's newest answer to a geometry problem is James Bristol."

This line in the September 19, 1952 issue of the Shakerite heralded the arrival of the now well beloved Mr. Bristol, chairman of the Mathematics Department who is retiring this year after twenty-four years of service to Shaker Heights High School. Anyone familiar with the frequent whirlwinds that race down the Shaker halls will miss the wide smile and friendly wave when next fall brings the return of school.

Mr. Bristol's years here at Shaker have seen many innovations in the mathematics offerings, including the introduction of the Advanced Placement course, of which Mr. Bristol taught two sections this year. Evidence of his outstanding teaching and leadership of the Mathematics Department may be found in such honors Shaker has received as the first place rating of our math team in the MAA competition and the exceptionally high ratings Shaker students continue to receive on the MAA (see issue 11, page 1). He also saw the introduction of the computer here at Shaker, and many

THE THIRD YEAR

By Rick Borstein

Arena Scheduling, like any other debatable concern, has its supporters and its critics. The critics may be, for the majority, those whose names are on the bottom of the list to commence scheduling. Arena Scheduling has been selected as the fair way for the students to pick their own courses. One of the reasons given to support the fairness is that the different letters in the alphabet are rotated annually, so that no one is first or last, for three years in succession. Thus the scheduling time is arranged and rearranged to create equal opportunity for all students in course and teacher selections. It is expected, in addition to this, that even if a student is on the bottom of the list, he can go to his counselor, where most of the problems can be ironed out. The student is advised not to be absent on the day for scheduling, or late for it, for this may lessen his chances to select what he desires.

Apparently, many colleges also use the Arena Scheduling system. Thus, students experience the situation before hand, and will know the basics of the system for course selection. Shaker is using Arena Scheduling for the third year, and this indicates that in spite of the problems encountered during its use, it is, in general, successful.

The Shakerite Wishes All An Enjoyable SUMMER



RON HOLMAN

With 90 percent of the votes tabulated by our deadline, 6:00 pm on election day, The Shakerite's political analysts forecasts Ronald Duffy Holman to be the winner in Shaker's Presidential Campaign.

PARADISE FOUND SENIORS GRADUATE

June is just around the corner, accompanied by heated preparations for the graduation of the class of 1977. The ceremonies take place on June 16 at Music Hall downtown. Despite the fact that all Shakerites look forward to graduation, several have no notion of what it entails. It is to these students that this article is dedicated.

The senior class vice-president opens the ceremony at 8:30 with the welcome, followed by the president's speech. Then Dr. Overs, Dr. Drue King, and Dr. Jack Taylor each have a chance to say a few words and extend best wishes to the graduating class. The A Cappella choir provides the entertainment with two pieces and the choral benediction, "The Lord Bless and Keep You." Finally, the

part everyone looks forward to: the distribution of diplomas. To quote Mr. Mohny, "Students graduate by height, not alphabetical order or intellect. No honors are given (honors are given on Honors Day), for all students graduate equally."

Rumor had it that the graduation ceremonies might have had to be held in the Russell Rupp Stadium because of the planned closing of Public Hall and Music Hall. Yet Mr. Mohny assuaged such a fear by assuring this reporter that the ceremony will indeed take place downtown. Without further complications before the big day, everyone may look ahead to a memorable two hours when this year's seniors step out into the world, leaving Shaker and a part of themselves behind.

By Ann Kowal

BLUE ROSES

Large Auditorium

June 10 and 11, 1977

8:00 PM

Tickets: \$1.50 and \$2.00

MUSICAL MENAGERIE

"Blue Roses", the 1977 edition of Shaker Heights High School's annual multi-media show, is a musical adaption of the "Glass Menagerie", a play by Tennessee Williams, that is created, directed and performed by Shaker students for their senior projects. The brainchild of twenty talented seniors, "Blue Roses" features the combined talents of the theatrical director Michael Halpern, musician director Phil Kushner, and various actors, singers, dancers and technical advisers. The effort that has been put into this production will be viewed by the public on June 10 - 11.

As stated, "Blue Roses" is a musical adaption of the "Glass Menagerie" and is presented with music, song and dance; there is no dialogue. Any doubts felt about a non-dialogue production will be dispelled by the original music and lyrics created by Phil Kushner and Matt Bulkoski, and the presentation of the chorus. Phil Kushner, whose excellent work for the production of "Listen" was so well received, by students, is at it again, and with Matt has been able to produce lyrics that present the action in a meaningful and understandable way.

The sponsor of "Blue Roses" is

By Kevin Cronin

Ms. Lucille Burkett and the financial backing comes from the Cultural Arts Fund. It is through this fund that the annual multi-media shows, are made possible. The profits from the multi-media show will go back into this to help get next year's show off the ground. The cast and crew wish to thank Ms. Burkett for all the help and time that she has given to the production.

An excellent production, and just one dollar and fifty cents, "Blue Roses" features the diverse musical, theatrical and dance talents of many Shaker students.

NO MORE A.Gs.

By Marc Krantz

Over the past several years Shaker has been plagued with a lack of a feasible way to pass out a vital information to the entire student body. The Advisory Group method that was tried this year has been a total failure, it should go the route of the 1976-1977 Homerooms. Advisory Groups have not succeeded in achieving their objective. Instead they have served only to create confusion and to waste time.

A good example of the total inadequacy of "A.Gs." is a recent meeting called on Thursday, May 26. The purpose of the meeting was to pass out student preference sheets for Arena Scheduling, to give juniors some information concerning class elections, and to draw their attention to a change in the order of scheduling. Obviously, seniors had nothing to occupy their time with, and when the preference sheets were held back, twenty minutes were left for the juniors to read two pieces of paper. Also, announcements had been made at the beginning of second period when they should have been made during the meeting. To say that the time was wasted would merely be an understatement.

The actual A.G. borders on a state of being totally absurd. The original concept of A.Gs. was that feedback could be received from a combined group of Sophomores, Juniors, and Seniors. This idea has not been successful, and if students want more say in student activities, Student Council should be the place to voice an opinion. The ridiculousness is added to when some teachers have to run half-way around the building just to get to their A.G. and find it partially attended. The confusion is only increased because more times than not neither teachers nor students know that a meeting has been called.

Since we have made many criticisms, the Shakerite feels that it should offer some constructive ideas for future years. If information is vital to only one class, how about passing it out during English classes? If it is necessary for the entire school to receive the news, why not add five minutes to second period? By cutting five minutes from a different period each time, the school day could be balanced. Report cards could be mailed home, or if the cost is extreme, then a second period distribution could take place. All the problems of the present plan are too numerous to reform; therefore, a total overhaul is needed. Now that we have made our suggestions, it is our hope that the administrators will act to construct a better and more feasible plan.

THE FINAL MISTAKE

By Mark Edelman

At the conclusion of each semester, Shaker students are accustomed to taking final examinations. Normally, they are scheduled with the best interests of all Shaker students in mind. The upcoming finals of this year's second semester will be a deviation from the usual. These exams are scheduled in a most ludicrous way. Most people would not think it possible to have both the history and English final on the same day. In the past, it was considered a tacit procedure at Shaker not to have an arrangement like this. History and English were always scheduled on separate days with either Math, science, or foreign language between them, the reason being that both the history and English final require a great amount of writing. The problem that we are faced with does not lie with the teachers, but with the administration. A fiasco like this should never have been a problem in the first place. Maybe there is a reason for all of this madness; if so, we should be told of it. There is nothing we can do about the schedule now, since final exams start tomorrow. All we can do is to hope that whatever caused this problem to occur will be corrected by next January, and hope that it will never recur in the future.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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ARENA SCHEDULING

- 7 RINGS!
- 100^s OF ANIMALS!
- HURRY, BUY YOUR TICKETS!



Letter to the Editor

Dear Editor,

During the past few weeks, Shaker students have been preparing for the battle of arena scheduling. After partaking in this spot for the past two years, it is apparent that there are many flaws in this system. Although the system is very complicated and has taken a good deal of hard work to put together, many improvements are still needed.

While the present system of random luck drawing is beneficial to some, it is very unfair to others. It's highly possible that a letter will never be drawn near the beginning; however, one way to ensure that student near the end of the list will be near the beginning the next year, is to divide the drawing list into thirds. The third of the list near the end should be drawn from first and the third of the list at the top should be drawn from next and finally the third in the middle

should be drawn from last. The system would rotate each year; consequently, a student would be at the top one year, in the middle the next, and at the end in his third year. This system would eliminate the possibility of random luck which is not always so lucky for everyone.

Another downfall of the present system occurs in the enforcement of staying in the proper order. Although the penalty is very severe for those caught, only a handful of these students are caught. Last year the M's had to sign up at 3:00 p.m. Although the M's are one of the largest groups drawing, there were only about ten people in the arena at 3:00 p.m. Because a student must ask for a card with his name on it before entering, it seems that it would be very easy to enforce this rule.

Finally, it seems important for the seniors to have all their classes

together, preferably in the morning. The seniors, both in regular and in A.P. classes, should be able to arrange their classes so that they can attend classes and also get a job. This year, if a student wished to take A.P. English, Math, and History, he would have to attend school second, third, and seventh period, that is, if he was lucky.

This system has come a long way from the time when students had no say whatsoever in their scheduling. This year, changes were made that eliminated the possibility of a student being excluded from a class which he had wanted to take. A lot of hard work is put into the scheduling each year and no matter how many changes are made, not every student will be completely satisfied. However, this system must be constantly evaluated to see that it meets the needs of the majority of the students.

Sincerely,
Anna McKee
Doug Grossman

Editor
Speaks

Robert Milman

As the new Editor-in-chief of The Shakerite, I hope to achieve several things of importance for the paper and subsequently the school. Candidates for Council offices invariably call for better "student-administration communication". The Shakerite is an excellent medium through which both student and administrator can express their opinions whether positive or negative. By relating their views to the entire student body instead of to a select few, improvement in communication would be inevitable. Another area of concern with which the newspaper will attempt to deal is the evergrowing student apathy. The Shakerite will publicize school events BEFORE they occur rather than only the after-the-fact review. I hope this will be a step towards reversing the indifferent nature of many members of the student body and curbing the rise of the problem. Finally, the paper is yours! Journalistically it is one of the finest in the city. If you wish to express your opinion on any subject which merits discussion, don't hesitate to submit a letter to the editor (in Room 100). I assure you if the topic is relevant to your viewpoint it will be published.

LACK OF SPIRIT calls for INVOLVEMENT

By Abby Solomon

During the past year, one of the major concerns of people trying to improve Shaker has been school spirit, or rather, the significant lack of it. This problem is really quite serious, because with an apathetic outlook toward the school in general, Shaker can make little progress with any of its other problems. School spirit does not necessarily mean wearing red and white five days a week and cheering wildly at every athletic event - it's just the special respect and pride one has for the school and for fellow students and their accomplishments.

One of the best ways to improve school morale is to support school-oriented activities. Many people associate spirit only with athletic teams, student council, and cheerleaders, but musical groups, drama groups, and other performing groups also need student support. Because of Shaker's size, it is nearly impossible to plan social events which will satisfy everyone's taste, but there are enough varied activities (disco dances, square dances, coffee houses, etc.) that at least one will

appeal to most students and be worthy of their attendance.

Another method to increase enthusiasm toward school is to become involved in some of the many extracurricular activities including the afore-mentioned groups plus the Shakerite, the Gristmill, student council subcommittees, and others. Students who participate in several activities benefit themselves by making new friendships with others who share their interests while engaging in activities they enjoy. In this way these students can view school as more than just a place of study.

School spirit is something which each individual must feel, based upon a positive feeling for the school. This attitude may be achieved if Shaker students take the time to become aware of all of the available opportunities which they can be involved in and to appreciate the talent and hard work of other students. Shaker is a school with much to offer, and as soon as students start to realize this, more school spirit will naturally evolve.

Eulogy to the dukes

On Friday May 20, 1977, a remarkable Phenomenon occurred on the Shaker campus. What today is called an anachronism, was actually found in the boy's gymnasium. Swept in by the hustle and bustle of the glorious fifties came the legendary Dukes of Earl. At 3:30 that very day, school was called off and all students were ordered to be the honored guests of these musical prodigies. The event was entitled, strangely enough, "A Sock-Hop".

Naturally student ignorance had to be overcome in order to make the Duke's final performance- the roaring finale of a long and successful career of a group which came from nowhere and went nowhere - a smashing success. Promotion changes to commotion. Two ridiculous characters dressed in pin-stripe suits, garb meant to represent the style of dress in the fifties, followed servilely by some silly little girls wearing trite little T-shirts with "I LOVE THE DUKES" printed across the front rudely disrupted classroom sessions to announce the evening festivities. They hoped to produce

a large turnout.

However, as the learning process in the classroom was so blatantly interrupted, students apparently were momentarily stunned, and most failed or lacked the needed ability to comprehend exactly the meaning of the Dukes' intrusive fiasco. To the great dismay of the Dukes, the incredible figure of 100 percent (percent of expected turnout) dropped drastically, and only 23 percent showed up for the much misunderstood "sock-hop." In fact, from beginning to end one would have been hard-pressed to find someone hopping foolishly about without shoes on.

The dance started promptly at 8:30; however, the loyal Shakerites, the boys erroneously clad in white T-shirts, rolled up jeans, and black loafers, and the girls wearing knee-length skirts and old dusty saddle shoes recovered from some dingy corner in their upstairs attics, stuck firmly to the wall awaiting some courageous couple to walk to center floor and demonstrate how to perform the sacred steps of the forgotten fifties. Of course the

Dukes themselves had to set the tempo. Featured in the band were, on the bass guitar, Spencer Fine; on drums, Glen Arnold; as vocalists, Dan Breslau, Jim Walker, John Shoos, Sam Paterniti, and Gary Muszynski; on sax, John Breslau, and on piano Scott Healy. The band seemed to be aware that everyone would be too busy trying to look "hip" on the floor with their teenage sweethearts to have time enough to realize the quality of the music being played. But to the surprise of all, the Shakerite staff staked their trustworthy roving reporters at the affair to suffer the unbearable heat inside the gym and to formulate some piece of valuable criticism. The following is a brief synopsis of various reviews which were strangely enough in complete consensus.

"With disregard to the goonish appearance of the Dukes on stage, embodied in the music was a fine melodic quality. As the base player maintained throughout a look of disdain and the others attempted to lift their seemingly leaden feet in synchronized movement, the

music flowed with smooth vivacity and nostalgic appeal. Hot numbers composed by Presley, Dion, Bill Haley and the Comets, Mathis, Chubby Checker, and much more, were played and proved to be very successful tunes, more so, however, by the original artists. Aside from intermittent jazz interludes, the Dukes achieved an impressive rendition of the blasting "rock and roll" so widely heard over national radio in the fifties.

"Attempting to recreate the tone of the times, the Dukes held a dance contest half way through the somewhat repetitive show. Strangely enough, the Dukes were able to single out three couples from a crowd of hundreds declaring them the lucky finalists. And then, they again bedazzled the faithful "sock-hoppers" by choosing the undercover policeman on campus named Gary and his much too young sweetie, Diane, as the 2nd place victors. Rumors spread quickly, and the Dukes were accused of appeasing a police order by giving the cop the prized recognition. Apparently,

By Doug Faulkner

this saved the Dukes from arrest - the charge, "Disturbing the Peace". However, when the policeman was informed of the prize, absolutely nothing, the Dukes were ordered to wrap things up and be long gone by 12:00 midnight. Of course the Dukes were no match against modern-day police coercion tactics, and so they left - thankfully so!"

It must not be forgotten that the Dukes made a valiant effort to ascend the ladder of public esteem, and, though they may have failed in the minds of contemporary Shakerites, the Dukes live on in the hearts of teens from yesteryear. Unfortunately, for some, the Dukes have returned to their rustic tapestries and country home scrapbooks never to be seen again; the janitors are demanding their return to duty because they themselves refuse to clean the scuff-marks made by the dancers. To think the poor janitors were suckered into believing Shaker was actually going to have a "Sock-Hop!"



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The SHAKERITE staff sincerely thanks all members of the community who have assisted in lowering this year's deficit. Unfortunately, the SHAKERITE is still in debt and still in need of assistance. The staff appreciates the efforts of students and adults who have been participating in our fund-raising program. Special thanks go to the following individuals:

Mr. Charles K. Landefeld
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barricades

By David Kushner

The future of the streetblockades in the Lomond-Sussex area is no longer certain. A petition drive was able to collect 2200 signatures, enough to call for a referendum. The filing of these petitions at city hall last month assures, except for legal technicalities, the placement of the issue of the traffic plan before the voters of Shaker Heights on the November 8 ballot.

The Lomond-Sussex Traffic Control Plan, as it is officially known, has had a shaky history. Instituted last fall for a six-month trial period, the plan soon placed the city in the position of being sued by two cities, Warrensville

Heights and Cleveland. Opposed, as well, by a wide spectrum of people, from citizens of other cities to residents of the Lomond-Sussex area, the traffic plan was, nevertheless, continued and was approved in April by council to continue on a permanent basis.

Because of the most recent development, it will now be up to the voters to either back or veto council on the matter of the existence of permanent barriers. Whatever the outcome, this episode is another example of our governmental system at work.

summer

school

No summer vacation plans? Having trouble getting a job? You've probably heard of some crazy kids who go to summer school even when they don't have to, but that isn't how you want to spend your vacation...or is it?.....

For six weeks of the 2½ month summer vacation, students will be taking enrichment and credit courses as well as remedial classes at Shaker. Courses offered include: Reading Improvement, Topics in Advanced Math, U.S. Government (levels 3 and 5), Sociology, Psychology, Art, Advanced Spanish, Typing, Driver Education, Foods in Summer, Sewing, Economics, and Death, Dying, and Aging. The school "day" is divided into two periods (8:00-10:00 a.m. and 10:10-12:10 a.m.), providing the opportunity for a student to take two classes. School meets five days a week from June 19 through July 30 at the high school, often in the "air-conditioned" science wing.

Students choose to take enrichment and new work courses for many reasons. The summer

session provides time in which a student can take a course which he or she wouldn't have time for during the year. If a student wants a shorter or more flexible school day during the year, he can take required courses during the summer. Taking one or two summer courses still leaves a student ample time for a part-time job or hobby.

Shaker is not the only school offering summer classes. Other high schools (private and public) in the Cleveland area offer courses, some of which are not available at Shaker; however, there is sometimes an additional charge added on to the summer school fee for out-of-district students. Some colleges such as Case Western Reserve and John Carroll University also offer courses for qualified high school students.

Although a great amount of work must be condensed into six weeks and attendance needs to be nearly perfect, summer school can be a fun academic, social, and time-saving experience.

ARENA SCHEDULING THROUGH THE AGES.



CAVEMEN

In 50,000 BC students were first allowed to select their own teachers.



ROME

In 50 AD, Imperial power presided over student course selection.



Russia

1950. No conflicts are irresolvable in the Soviet System

18th Cen.

"please sir, a second lunch period."



MEDIEVAL

In 1200 AD, England, Because of a shortage of counslers Jesters were used. A tradition still followed.

1977

"Here kid you're set for life"



M Swartzbaugh

RAVING SENIORS HIT THE STREET ON WELL-DESERVED SABBATICALS

TAKE A LONG WALK OFF A SHORT PIER

BELLE BEEFS UP BBB

By Alice Knox

GO JUMP IN THE LAKE—a fool-proof answer to stop the taunts of jeering classmates and the threats of unruly knights, and far more effective than risking injury in a physical fight. This phrase is the theme and the title of the children's play that I directed for my senior project.

In the play a boy named Ferdinand is constantly teased about his funny name and can only defend himself physically. By the end of the play he learns to employ the "Go jump in the lake" method, outwitting his opposition by talking instead of fighting. He meets two characters along the way who have similar problems of self-defense: a dragon who can't breathe fire and a skunk who produces a Chanel Number Five scent instead of an offensive skunk smell. They overcome their problems together. Ironically, the skunk finds himself able to breathe fire and the dragon can produce a terrible skunk stink. Ferdinand successfully persuades two bullying knights to leave them alone and go about their own business without hurting anyone. The message of the play is clear—taking to settle differences is better than fighting.

As director, I was careful not to condescend to the audience, third

through sixth graders from seven of Shaker's elementary schools. The kids cheered for Ferdinand and his friends as the knights pursued them, and they were entertained by the playground set and the flashy costumes. They responded with enthusiasm when the actors ran down the aisles and communicated with them directly.

My intention was to offer the kids an enjoyable performance, not to get an important message across. Perhaps the message was too well concealed: after the first performance, a small boy told me, "Go jump in the lake!" and I answered with the same. At this he immediately put up his fists, ready for a fight. I laughed and quoted from the play, "Fighting is ridiculous." I believe that if a director tries too hard to get a message across the audience will be either bored or insulted. Although I am sure the play had little effect on the children's tendencies towards fighting, I am also sure that they enjoyed the play, so my purpose has been fulfilled.

I began directing the play a month before senior project began, and my responsibilities lay not only in directing the actors but also in supervising the technical aspects of the play: designing, building and painting the set,

obtaining and making props and costumes, and approving light and make-up designs. All final decisions were left up to me. The administration and my sponsor, Tom Beckner, gave me freedom and any guidance I requested. I preferred, however, to make most of the decisions on my own.

I learned a tremendous amount about the responsibility and organization through both my mistakes and my successes. My cast will attest that I was quite frantic and always on the move the week before the show. There was always something to be done. I managed, somehow, to get it all done in time for the first open rehearsal for parents and friends, and by the time the elementary schools came, the cast was ready to knock 'em dead. The show had its flaws, of course, but I learned how to handle actors in rehearsal and get my ideas across to them to incorporate into their characterizations, and I am anxious to direct again.

CHOIR CONCERT

Voices rising and falling in unison, or in carefully planned and beautifully executed harmony ... Soloists bringing expressiveness to lines which would have perhaps been muffled by the entire choir ... Pianists and a flutist displaying their virtuosity ... Once again the Shaker Heights High School Choral Department presented their annual spring concert. Under the direction of John Everson, the A Cappella Choir, Concert Choir, Chanticleers, and Chamber Choir and Ensemble performed on Thursday, May 12 before a large crowd. The choirs sang an interesting and diverse program which included Broadway show tunes, a classic piece by Mozart, and a complex Twentieth Century work.

In the opening number, a medley of tunes from "Brigadoon", the curtain rose to reveal a colorful array of people dressed in plaid skirts, slacks, and vests. Though the costumes appeared a bit haphazard, they did help provide the proper atmosphere for this Irish number. The selections from "Brigadoon" illustrated the talents of the A Cappella Choir and featured many outstanding soloists. A musical medley such as "Brigadoon" lends itself well to solo performances; Mr. Everson took full advantage of this situation. Eric Taylor, Lisa Hollander, Alan Fox, Bruce Hogan, Jim Walker, Anne Spoeneman, John Shoos, and Abigail Genuth all handled their solos magnificently. Hollander and Fox gave a tender interpretation of a love song in their combined solo.

Walker's tenor voice was especially expressive, and Spoeneman delighted the audience with her exceptional solo.

After this lively medley, the Concert Choir displayed its talents by performing seven numbers strongly. The numbers ranged from the emotional "Look To This Day" to the amusing "Dry Bones". Many of the Sophomore soloists displayed promise: Doug McWilliams in "Look To This Day", Jeff Bleasoe in "Spirit and Celebration", and Marianne Wall in "Walk Him Up The Stairs" to name a few notable examples. The star of the Concert Choir was undoubtedly Vanessa Webbs. Featured as a soloist in three pieces, Vanessa's beautiful soprano voice had a spiritual quality which impressed and moved everyone seated in the auditorium.

The first half of the program concluded with the Chanticleers. The Chanticleers, an ensemble group, are always a pleasure to hear. Debra Tinsley, Annette Tucker, Rob Dean, and Abigail Genuth all performed excellently, upholding the Chanticleer tradition. They ended with their theme song "Moving On", a number which always moves the audience.

The second half of the show featured many long numbers and ended with the traditional Junior serenade of the Seniors and Senior serenade of the Juniors. A touching finish to the concert was "Sabbath Prayer", a beautiful work which ended a hard and fruitful year for the choirs.

By Kathy Gray

whose address, incidentally, is 1720 Keith Building, Cleveland, Ohio 44115. Once a complaint is filed, a long process begins involving much correspondence between the company against which the complaint has been made, the dissatisfied consumer, and various other agencies such as law firms and professional arbitrators. Part of my job involves reading through the complaints and underlining key phrases. I have observed that the complaints are filed by all different types of people, including the nearly illiterate, the elderly, the newlywed, the clergy, the wealthy, the poor, and the insane. Working at the Better Business Bureau is a rewarding experience. While the jobs that I do require little skill, I have the satisfaction of knowing that they are essential to the operation of the office and that my doing them is appreciated.

Sports Quiz

by Alan Inglis

1. What is the largest number of innings any one pitcher has pitched in a Major League baseball game?
a. 14 b. 19 c. 23 d. 26
2. Since 1900, what pitcher had 16 shutouts in one season, a record?
a. Walter Johnson b. Sandy Koufax c. Grover C. Alexander d. Grover C. Alexander
3. What baseball player has played in 14 World Series, more than anyone else?
a. Mickey Mantle b. Yogi Berra c. Lou Gehrig
4. True or False. Bob Cousy made a record 28 assists in one basketball game.
5. True or False. Gene Tunney and Joe Louis were the only two professional boxers to retire undefeated.
6. What running back in Pro Football holds the record for the highest average gain per run in a lifetime?
a. Jim Brown b. Gale Sayers c. Beattie Feathers d. Jim Taylor
7. True or False. In 1961, the Houston Oilers of the AFL scored 66 touchdowns, and scored over 500 points.
8. What hockey player holds the record for 76 goals in one season.
a. Bobby Hull b. Gordie Howe c. Phil Esposito
9. In tennis, the fastest service ever measured was by Michael Sangster of the United Kingdom in 1963. How fast was it going?
a. 120 mph b. 137 mph c. 144 mph d. 154 mph

Answers: (1) d (2) c (3) b (4) true (5) false (6) a (7) true (8) c (9) d

Are problems Getting You Down

Are "problems" getting you down? Has your summer job fallen through? Are you going to have to stand in line for hours to pay book fines? Are you getting a new crop of pimples just in time to look your worst for the Prom?

Before I (Tracy Pogue) started my senior project, I, too, probably would have considered these small annoyances to be problems. But after having worked for the past two and a half weeks at a large metropolitan hospital, my perspective has changed. My experience there has brought me into contact with people who have real problems — problems that are very often overwhelming and seemingly insolvable.

Most of my time at the hospital is spent observing and talking with patients in the pediatric psychology department and on the comprehensive care ward, for children with "acute" difficulties. On this ward, the patients I observed ranged from a three-year-old who, as the result of brain tumor surgery, has no control over the left side of his body, to a mongoloid infant whose life expectancy is only two years. In the

pediatric psychology department, a typical case was that of eight-year-old Alan, who has been shuffled back and forth between his separated parents, both of whom physically abuse the child. Neither his alcoholic father nor his irresponsible mother, who has seven other children, wants custody of Alan.

During the time I spent working in the Family Planning unit, I was exposed to a plethora of other equally distressing cases. I observed, for example, a sixteen year old unmarried mother of four children who, during a post-natal examination of her last child, refused to accept counselling on birth control. It is sadly inevitable that her children will end up as destitute, uninformed and unhappy as their mother is now.

In addition to gaining true appreciation of my own good health and lack of genuine problems, I have become aware of and impressed by the hospital staff with whom I came in contact. Their dedication, patience and skill in dealing with problems such as I have described, is truly remarkable.

"i" on sports

By Alan Ingalls

Congratulations are in order for Roger Berman, Shaker's wheel-chair basketball player, who recently participated in the Thirteenth Annual Michigan Wheel-Chair Games at Wayne State University. Roger, a two-year veteran ballplayer for the Cleveland Comets, competed in and won medals in six events at the Games, which took place May 13 and 14.

Receiving gold medals for the three swim events he was in, Roger compiled times of 37.7 seconds for the 25-yard freestyle, 32.6 seconds for the 25-yard breaststroke, and 39.9 seconds for the 25-yard backstroke.

Two more events in which Roger participated were the Club Throw (for distance) and the Precision Club Throw (for accuracy), in which an object in the shape of a bowling pin is used. In these two events, Roger placed third and first respectively.

Later, in weight-lifting, where the contestant is allowed three tries in a bench-press type of lift, Roger got up to 115 lbs., good enough for another third-place finish in his division. Later, however, after the competition, Roger lifted 180 lbs., and felt disappointed at his failure to rise above the 115-lb. level during the meet.

Roger came home proud, however, having bettered this last year's medal total of three golds, one silver, and one bronze, with this year's four golds and two bronze.

It has also come to my attention that there will be a few co-ed sports available to everyone this summer, through Shaker Recreation. Sign-up forms and rule sheets are now available in the activity office and at the Recreation Board Office. For more information, call Jeff Solomon at the Recreation Office, between 9:00 and 5:00 at 921-2000. Below are some facts on the different activities:

Bowling -- Monday evenings, June 20-August 11 (not July 4). The weekly fee is \$2.50 per person, and you can sign up individually or as a team of four. Deadline - June 17.

Softball -- Sunday evenings, at 6:30, for 7 weeks, starting June 26. At Bryon Jr. High. Free. There can be 20 people on a team, with 10 on the field at one time (4 of which must be girls). Season ends with the Shlabotnik Cup Championship. Sign-up deadline - June 22.

Volleyball -- Wednesday evenings at 7:00, starting June 22, for 7 weeks. There can be 12 on a team, with 6 playing at a time (3 girls). Fee is \$10 a team, and the deadline for sign-up is June 17.

Basketball -- Thursday evenings, at 7:00, starting June 23. Price is \$50 per team, which covers the referee's and gym fees. Season is for 6 games and a championship game. Sign-up deadline is June 17.

Also, in all sports, 75% of each team must be made up of Shaker residents.

Baseballers Finish Off Successful Season

By John Haskell

Since the last writing, the Shaker Red Raider baseball team has won ten of fifteen games, including seven of nine League games. The Raiders have also managed to stay alive in the State Tournament. The Regionals began on May 27. Shaker's overall record stands at 18-7-1, with a 13-3-1 League mark, good for first place.

Recently, Shaker has dropped LEL games to Valley Forge and Cleveland Heights. In the Valley Forge game, a three-run homerun by John Haskell went for naught as the Red Raiders were pounded 19-3. Heights repelled the Raiders 7-1. Alan Pearlman connected for two hits in the game.

LEL victims vs. Shaker were Berea, Shaw, Valley Forge, Midpark, and Garfield. In the Berea game, Chuck Bartlett and Pearlman pitched magnificently for twelve innings, with Pearlman getting the win. John Payne and Scott Clellen got key hits in the twelfth to enable Shaker to win the game. C. Bartlett and Jim Walker were the hitting stars for the Red Raiders.

Bob Bartlett and Pete Levine were the winning pitchers in the

Raiders' two victories over Shaw. Chris Fejes and Andy Brown were the big sticks for Shaker in the 12-3 and 11-2 wins.

Valley Forge fell to the Red Raiders several weeks back, 3-2. Levine and C. Bartlett hurled for Shaker, with Levine getting the decision. Fejes got a game-winning double in the sixth inning for the Raiders.

In a crucial LEL contest on May 24, the Red Raiders whipped Midpark 7-3. C. Bartlett pitched a complete game for Shaker and got two big hits. Mark Schwartz got two doubles and a single for Shaker.

The following day the Raiders defeated Garfield 6-4. Levine picked up another win for Shaker improving his record to 5-0. Schwartz had another big day with a triple and a homerun. Roger Freiberg also unloaded a homerun.

In the State Tournament, the defending State Champion Shaker Red Raiders defeated Orange in the sectional final 7-5, and took West Tech and Normandy 9-2 and 7-0 respectively in the districts to advance to regional competition.

B. Bartlett was the pitching victor for Shaker in the Orange game. Four of the five Orange runs were scored in the seventh making the game seem close. In the opening district game the Red Raiders were overpowering. C. Bartlett pitched extremely well, Fejes and Freiberg each had a homerun with men on base, and Haskell and Pearlman had two hits apiece.

Against Normandy in the subsequent district game B. Bartlett pitched a one-hitter, striking out eight and walking three. The Shaker pitcher ace now has a 7-2 record this year. He is 18-3 over the last two years. Freiberg had a superb day with the bat, rapping a two-run homer and a three-run homer giving him a total of thirteen RBI's in tournament action. Brown added a crucial two-run single for the Raiders and Haskell got two singles in the game.

As it stands the Red Raiders are in an excellent position to win the LEL (something last year's state champs failed to do). Shaker faces undefeated Canfield when the State Tournament resumes.

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Daniel Marcus Abrahms ... Indiana U.
Paul Allan Abrahms ... Indiana U.
Mary Louise Adams ... Cleveland State
Susan Amy Adelson ... Miami U.
Cindy Lou Adelstein ... Miami U.
Kenneth F. Alden ... U. of Michigan
Mark Bruce Allen ... Cleveland State
Tijuana Victoria Allen ... Ohio U.
John Wade Allison ... Duke U.
Barbara Freda Andelman ... Cornell U.
Margaret Lucille Anderson ... Harvard U.
Eric Scott Arnold ... U. of Cincinnati

Robert Todd Barkley ... U. of Michigan
Robert John Bartlett ... U. of Notre Dame
Jeffrey Maurice Bass ... Princeton U.
Nancy Anne Bates ... Kenyon College
Janice Holly Bayer ... U. of Cincinnati
William Robert Beard ... Cleveland State
Margaret Linda Bergmann ... Cornell U.
Kent Russell Berke ... U. of Michigan
Roger Simon Berman ... Wright State
James William Birhanzi ... Kent State
James Michael Blaustein ... American U.
David Monte Blumberg ... Colgate U.
Racene Bolton ... Otterbein College
Orlando Steven Brandon ... Cleveland State
Peter Douglas Brosse ... Ohio State
Andrew George Brown ... U. of Vermont
Dennis Leroy Brown Jr. ... U. of Cincinnati
Steven Alan Byrne ... Miami U.

Regina Lynn Cates ... U. of Cincinnati
Martha Anne Chalmers ... U. of Cincinnati
James Daniel Chitlik ... Ohio U.
Alan Boyd Clark ... Washington U.
Brndon Clarence Clark ... U. of Cincinnati
Kevin Lester Clayton ... North Carolina

Brian James Coan ... C.W.R.U.
David Rosenblum Cohen ... U. of Michigan
Sherman Henry Coleman Jr. ... Ohio U.
Karen Jane Colley ... Duke U.
Anthony Bryant Cooper ... U. of Toledo
Shiovhon Rave Crawford ... U. of Cincinnati
Jeffrey David Cristal ... Bradley U.
Leandre M. Croxton ... Kent State
Kathy Jean Cylar ... U. of Cincinnati

Ileen Sue Davidson ... U. of Michigan
Catherine Mella Davies ... Miami U.
Derek Antonio Davis ... Ohio State
Gregory Alan Dent ... Ohio U.
Kenneth L. Dermer ... U. of Wisconsin
Sharon Beth Deutsch ... U. of Wisconsin
Kenneth James Diener ... North Carolina State U.
Christine Douglas ... Ohio U.
Jamie Elizabeth Dumas ... Kent State

Kathy Sue Eisner ... U. of Arizona

Robert Allen Farmer ... U.S. Coast Guard Academy
Jennifer Louise Farr ... Denison U.
Laurie Jean Felvel ... John Carroll U.
Rosanne Catherine Finney ... Dyke College
Shirley Lee Fitzgerald ... Miami U.
Debra Joy Fleischer ... C.C.C. (Eastern Campus)
Phyllis Jane Fletcher ... Ohio State
Alan Mitchell Fox ... Oberlin College
Thomas Martin Frank ... Cornell U.
Christine Lynn Fredrickson ... Kent State
Veda Rosanne Freeman ... C.C.C.
Gary David Fremont ... U. of Michigan
Peter Ben Friedman ... Brown U.
Patricia Lynn Fromson ... U. of Wisconsin
William Arthur Fullmer ... Kenyon College

Leonard Gaglione ... John Carroll U.
Jeffrey Scott Gale ... Cornell U.
Gary Christopher Gardner ... Wheaton College
Abigail Genuth ... Harvard U.
Jodi Lynn Gerson ... C.W.R.U.
Laurie Ann Gibbons ... Ohio State
Stuart Marc Gilbert ... Miami U.
Neil Terry Glazer ... Cleveland State
Julie Anne Goetz ... Ohio U.
Claudia Lisa Gold ... Indiana U.
Debra Sue Gold ... Ohio State
Marilyn Judith Goldberg ... Indiana U.
Martin Howard Goldstein ... Kent State
Gary Keith Goodman ... U. of Cincinnati
Thomas Richard Grace ... Cleveland State
Ruprecht Gravenstein ... C.W.R.U.
Kathleen Corey Gray ... Mount Holyoke College
Katherine Laura Gregory ... Kent State
Pamela Jane Griffin ... U. of Cincinnati

Michael Robert Halpern ... Princeton U.
Deborah Lynn Hamilton ... Howard U.
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Alan Louis Kalish ... Miami U.
William Michael Kamen ... Miami U.
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Lauri Jill Katz ... Ohio State
David Louis Kaufman ... Kenyon College
David Eric Kelly ... Cleveland State
Joan Elizabeth Kennedy ... U. of Michigan
Susan Beth Klaus ... U. of Michigan
Kenneth Mark Klausner ... U. of Michigan
Karen Michele Klausner ... U. of Wisconsin
Jonathan Michael Kleinman ... U. of Michigan
Alice Knox ... Oberlin College
Carol Joanne Koletsky ... U. of Michigan
Gerald William Koslow ... U. of Pennsylvania
Philip Kushner ... Yale U.

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Bernice Lauderdale ... C.C.C.
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Harry Abraham Leslie III ... Ithaca College
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Valerie Moore ... Emory U.
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Keith Wayne Newman ... Vanderbilt U.

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